A new venture into the Baltic Sea including an incredible three-day stay in St Petersburg, plus the Scandinavian capitals of Copenhagen, Stockholm and Helsinki.
INTRODUCTION

Aegean Odyssey enters the waters of the Baltic for the first time ever on this magnificent inaugural cruise for 2019, featuring visits to the Scandinavian capitals of Copenhagen, Stockholm and Helsinki, as well as the historic ports of Tallinn in Estonia, Gdansk in Poland and Warnemunde in Germany.

You will also experience an incredible two-night stay in the magnificent Russian city of St Petersburg.

Founded by Peter the Great and considered the cultural capital of the nation, the city once known as Petrograd is home to the second largest art gallery in the world, the Hermitage, which is spectacularly located inside the breathtaking Winter Palace. In the evenings enjoy special shoreside events, including a spectacular ballet performance at the St Petersburg Concert Hall. Following your cruise across the Baltic to the Gulf of Finland, you will disembark back in the Danish capital of Copenhagen.
VOYAGE HIGHLIGHTS

• Choice of panoramic tours in Copenhagen
• Medieval Stockholm and the battleship Vasa
• Helsinki’s city highlights and Sibelius Monument
• Three days in majestic St Petersburg with an included special early opening visit to the Hermitage Museum
• Evening ballet and folkloric events in St Petersburg
• The Old Town of Tallinn – a UNESCO World Heritage Site
• Full day tour to the highlights of Berlin

New ports of call are shown in gold
YOUR CRUISE DAY BY DAY

KEY TO SYMBOLS

- EXTENSIVE WALKING
- UPHILL SECTIONS
- WINDING ROADS
- UNEVEN SURFACES
- FEATURES A BOAT RIDE
- LONG DRIVE
- ARCHAEOLOGICAL GROUND
- CABLE CAR
- MEAL INCLUDED
- SIGNIFICANT STEPS
- BUSTLING STREETS
- PANORAMIC TOUR

Peterhof Palace
3 JULY 2019 COPENHAGEN, DENMARK
Embark Aegean Odyssey in Copenhagen in the afternoon.

4 JULY COPENHAGEN, DENMARK
Few places have as much friendliness and joie de vivre as Copenhagen, so it’s no surprise that in recent years the city has become one of the most desirable places to live in Europe. The Danish capital is full of canals spanned by bridges, copper-roofed buildings and manicured parks, and is also the seat of the oldest monarchy in the world.

INCLUDED EXCURSION Choice A

COPENHAGEN HIGHLIGHTS & CHRISTIANSBORG PALACE (Half day, AM)
We begin with a stop at the famous statue of the Little Mermaid, who sits upon her rock on the waterside in Langelinie, gazing forlornly out to sea as though musing on her unrequited love. A short drive then takes you to the islet of Slotsholmen for the magnificent neo-baroque Christiansborg Palace, where the Danish Parliament and the Supreme Court convene. Among the various Royal Reception Rooms on display is the magnificent Great Hall, lavishly decorated with seventeen colourful tapestries that depict 1,100 years of Danish history, from the Viking Age to the year 2000. Also on the tiny island of Slotsholmen is the former stock exchange of Børsen – an excellent example of Dutch Renaissance architecture boasting a distinctive twisted spire of entwining dragon tails. Just across the canal is the imposing City Hall, modelled on the Tuscan Palazzo Pubblico in Siena. The brightly coloured waterfront of Nyhavn is where Hans Christian Andersen lived from 1845 to 1864. Then enjoy a stroll around the four identical 18th century palaces of Amalienborg, before returning to Aegean Odyssey.

voyagestoantiquity.com
COPENHAGEN HIGHLIGHTS & ROSENBORG CASTLE (Half day, AM)

See the famous statue of the Little Mermaid, the old Citadel, the Renaissance flourishes of Holmens Church, the magnificent Gefion fountain and the royal residence of Amalienborg Palace. King’s Square is home to the Royal Theatre and fashionable Nyhavn is the centre of Copenhagen’s pavement café culture. The Dutch Renaissance-style Rosenborg Castle was built in 1607 for Christian IV and was first opened to the public in 1838. Among the treasures you will see during your guided tour of its well-preserved interior are the crown of Christian IV and a gem-studded sword that once belonged to Christian III. Passing the elegant Ny Carlsberg Glyptotek Museum, the imposing City Hall dates from 1905, while directly across the road is the world’s second oldest amusement park, Tivoli Gardens, home to one of the oldest wooden rollercoasters still operating today, built in 1914.

OPTIONAL EXCURSION

ROSKILDE VIKING EXPERIENCE
(Half day) $79 per person

The former capital of Denmark, Roskilde has played a crucial part in Danish history and features some wonderful historic attractions such as the UNESCO World Heritage cathedral. In 1200AD, more than 3,000,000 clay bricks were used during its construction, making it the first Gothic cathedral to be built with the material anywhere in the world. Almost forty Danish monarchs are buried inside, including the Viking king Harold Bluetooth and his son Sweyn Forkbeard.

Continuing to the Viking Ship Museum, among the many fascinating artefacts you will see are five longboats, known as the Skuldelev ships, which sank over a thousand years ago but survived in an impressive state of preservation, until they were recovered in 1962.

The museum also has a collection of authentic replicas of Viking ships and other historic boats collected from across Scandinavia.
5 JULY AT SEA
A relaxing day at sea is the perfect opportunity to acquaint yourself with the many excellent amenities and activities on board Aegean Odyssey.

ON-BOARD ENRICHMENT
All three of our Guest Speakers take to the Ambassador Lounge stage today. Tom Birkett discusses the Viking Expeditions to the East and, in particular, the trade of Arabic and Byzantine silver, whilst Nick Morrison traces the fascinating history of the Drottningholm Palace Theatre in pictures and sound. Later in the day, Natalia Murray looks into French Modernism in the Russian Empire and the liberation of Russian art.

6 JULY STOCKHOLM, SWEDEN
The Swedish capital is spread across fourteen islands linked by more than fifty bridges. At its centre is one of the oldest and best-preserved medieval districts in Europe, Gamla stan, known as the spiritual heart of the city.

INCLUDED EXCURSION Choice A
STOCKHOLM HIGHLIGHTS & VASA MUSEUM (Half day, AM)
The island of Djurgarden is Stockholm’s outdoor recreation centre and includes Gröna Lunds Tivoli, the Skansen open-air Museum and extensive lush parklands. Djurgarden is also home to the extraordinary 17th century warship Vasa, a mighty vessel that met with a farcical and tragic demise in 1628, as she sank on her maiden voyage while still only 1,300 metres from shore.
A pioneering salvage project in 1961 saw the Vasa raised from the seabed where she had survived for over 300 hundred years in an astonishing state of preservation. Since then the warship has been lovingly restored using replacement parts that are much lighter in colour, allowing this breathtaking piece of maritime archaeology to take pride of place within a state-of-the-art interactive museum.
After a tour of the museum, our panoramic tour then continues past Östermalm square, Oak Hill and Sergels Square – the focal point of modern Stockholm – to Fjällgatan, for a beautiful view of the city.
PANORAMIC STOCKHOLM (Half day, AM)
The city of Stockholm dates back some 700 years and was founded at the strategic point where the fresh water of lake Mälaren meets the salt water of the Baltic Sea. This leisurely tour begins with a scenic drive through the narrow lanes and cobblestone streets of Gamla stan to Slottsbacken, or Kings hill, from which we will be able to admire the waters surrounding Stockholm and see the exteriors of the National Museum, the 18th century Baroque Royal Palace, the Cathedral, and the obelisk that was unveiled in 1800 to commemorate the Russo-Swedish War.

Our next stop is the cosy island of Skeppsholme, which has many historic buildings and beautiful view of Stockholm, before we continue past Östermalm square, Oak Hill and Sergels Square, to the shoreline of Fjällgatan, for some more amazing views across Gamla Stan, Skreppsholmen and Djurgarden – the perfect place to stop and admire the city one last time, on our way back to Aegean Odyssey.

OPTIONAL EXCURSION
DROTTNINGHOLM PALACE & GARDENS (Half day, PM) $55 per person
Just west of Stockholm on the island of Lovön is the UNESCO World Heritage Site of Drottningholm Palace, the official residence of the Swedish royal family. Dating from the 17th century, the exterior is reminiscent of Versailles but owes much to the Italianate tradition of Andrea Palladio. In the early 19th century, as revolutionary fervour swept across Europe, Drottningholm fell out fashion, but today it has been restored and is considered the finest classical-baroque palace in northern Europe. Highlights include the bedchamber of Queen Eleonora and the central staircase, featuring trompe l’oeil frescos of mythological Norse kings and neoclassical statuary.

Elsewhere in the grounds are a number of outhouses, including the 18th century theatre, where original hand-operated stage machinery is still in use. There’s also the Chinese Pavilion, perhaps the oddest example of rococo-chinoiserie ever created. We will also be able to enjoy a stroll through the immaculately kept Baroque and English Gardens, before settling back for more delightful scenery as the coach takes a leisurely route back to Stockholm.
7 JULY HELSINKI, FINLAND

Known as the ‘Daughter of the Baltic Sea’, Helsinki is the world’s most northerly metropolitan city offering great culture and some truly unique architectural gems to discover.

**INCLUDED EXCURSION Choice A**

**HELSINKI CITY TOUR (Half day, PM)**

At the heart of the city is the neoclassical Senate Square, where landmarks include the 19th century Lutheran Cathedral, the Government Palace and the 18th century Sederholm House Hotel, the oldest building in central Helsinki. After some time to explore, our panoramic tour continues past the attractive Esplanadi park to the shipyards. Ship construction is one of the main industries in Finland and many liners and icebreakers have been built here. Continuing to Mannerheimintie, the city’s main street, see Parliament House, the National Museum, the new Opera House, and the concert and convention centre of Finlandia Hall, on our way to the functionalist style Olympic Stadium, which hosted the games in 1952. From here visit Sibelius Park, where a monument made up of 527 steel pipes is dedicated to the great Finnish composer Jean Sibelius. Finally, an outside stop will be made at the Lutheran Temppeliaukio Church, built directly into solid rock and opened in 1969. Here, those who wish to may purchase a ticket to look inside. *Please note: Helsinki Olympic Stadium has been closed for renovation but is due to reopen in 2019.*

**INCLUDED EXCURSION Choice B**

HELSINKI HIGHLIGHTS AND TOWN OF PORVOO (Half day, PM)

Passing Market Square, the Uspenski Orthodox Cathedral and the Presidential Palace, see the Olympic Stadium which hosted the games in 1952, Finlandia Hall, the National Museum, Parliament Building, the Contemporary Art Museum and the New Opera House.

The tour then continues to Porvoo, the second oldest city in Finland, which was established by the Swedish King Magnus Ericksson in the 14th century and has many well-preserved 18th and 19th century buildings. A guided walking tour through its cobblestone streets takes us past picturesque weathered wooden houses to the Town Hall, the Main Square and the 15th century cathedral. Reaching the Old Bridge, some free time will be available to explore the old town, before our return to Helsinki for a stop at the neoclassical Senate Square, where landmarks include the 19th century Lutheran Cathedral, the Government Palace and the 18th century Sederholm House Hotel.
8 JULY  ST PETERSBURG, RUSSIA

The imperial capital of St Petersburg is a world apart from the rest of Russia, with a relaxed and welcoming Scandinavian feel. Located on the Gulf of Finland, this friendly city has developed its own unique status as a federal subject, making it one of the most charming and accessible destinations to be found anywhere in the Baltic.

INCLUDED EXCURSION Choice A

HIGHLIGHTS OF ST PETERSBURG
(Half day, PM)

The Peter and Paul Fortress was the first citadel to be built in what became known as “Peter’s city” and has remained its most enduring symbol for over 300 years. At its centre stands the Peter and Paul Cathedral, where every Russian ruler from Peter the Great to Alexander III is buried. Inspired by the Flemish tradition, this beautiful cathedral boasts the tallest orthodox bell tower in the world, featuring a needle-like spire topped by a golden angel and cruciform. After the fortress, you will be taken on a panoramic tour of the city’s other unmissable highlights, including the gilded cupola of St Isaac’s Cathedral and the Bronze Horseman monument to Peter the Great in Decembrists’ Square.

INCLUDED EXCURSION Choice B

PANORAMIC ST PETERSBURG
(Half day, PM)

On this relaxing panoramic drive we pass along the Neva River to the Peter and Paul Fortress and Cathedral, which boasts the tallest orthodox bell tower in the world. Continuing along the embankment, pass the protected Russian cruiser Aurora, whose guns announced the October Revolution of 1917. Then arrive in St Isaac’s Square for a look at the outside of the 19th century Cathedral, which was designed by French architect Auguste de Montferrand and has one of the largest domes in the world. The socle is faced with granite while the five-metre thick walls have been covered with grey marble. Approximately 100kg of pure gold was used to gild the dome and forty-three types of stone and marble were used in its ornamentation. Finally, in nearby Decembrists’ Square, see the famous ‘Bronze Horseman’ monument to Peter the Great, before returning to Aegean Odyssey.
Evening at the Ballet

Dance is an integral part of Russia’s fabric and St Petersburg has long been regarded as one of the world’s most famous ballet centres. Tonight, we celebrate this tradition with a very special event at the largest musical theatre in the city, St Petersburg Concert Hall, a modern building with comfortable seats. Here you will enjoy a production of a classic ballet such as Giselle or Swan Lake, before returning to the ship with the memories of a truly magical experience.

9 JULY ST PETERSBURG, RUSSIA

Another day to discover the great masterpieces of Tsar Peter the Great’s most beloved city, which he created from scratch in 1703 as a gateway into the Baltic.

INCLUDED EXCURSION

EARLY VISIT TO THE HERMITAGE (Half day, AM)

Located inside the breathtaking Winter Palace, the Hermitage is one of the largest and most famous museums in the world, with a collection of over three million works of art, including masterpieces by da Vinci, Titian, El Greco, Goya, Rubens and Rembrandt.

In cooperation with the museum’s authorities, this morning we have arranged a very special early opening of the magnificent museum, approximately one and a half hours prior to regular hours, giving you a chance to visit the living quarters of the royal family as well as some other collections that are not included in regular tours, such as the Antique or Oriental departments.

It is said that to view everything in the vaults would take more than a decade, but on this carefully planned guided tour you will get to see the key highlights, as well as these special areas, and still have time to admire the awe-inspiring façade.
INCLUDED EXCURSION

ST NICHOLAS NAVAL CATHEDRAL & SOUVENIR SHOPPING (Half day, PM)

Built between 1753 and 1756 in the shape of a Greek cross, the Nicholas Naval Cathedral is an outstanding example of Russian baroque architecture designed by one of Francesco Bartolomeo Rastrelli’s most talented students, Savva Chevakiinsky. Comprising two floors with five cupolas, the exteriors are exceptionally rich, with clutches of columns and garlands of flowers surrounding the windows in striking blue and white colours. The richly carved iconostasis is one of the best of its period and unlike palaces designed by Rastrelli, the ornate white and gilt interiors have survived the centuries almost completely intact. From across the canals encircling the cathedral on three sides we will enjoy a wonderful view of the four-tired bell tower, before returning to Aegean Odyssey via a souvenir shop.

Evening Folkloric Show

Get acquainted with the fascinating songs and breathtaking dances of Russia and the republics of the former Soviet Union during a very special folkloric show, featuring Don Cossacks’ dances, Russian and Ukrainian choir-singing, as well as flamboyant gypsy dancing accompanied by live Balalaika music. During the intermission you will be invited to enjoy a complimentary glass of Russian champagne before settling back in your seats for the rest of the performance.

10 JULY ST PETERSBURG, RUSSIA

There is plenty on offer to enjoy during your final day in St Petersburg, before Aegean Odyssey departs in the early evening. Alternatively, you may wish to relax on board and reflect on what you have seen during your time in this fascinating city. Those who have acquired an individual visa ahead of travelling, may like to take advantage of a free afternoon to explore independently.
INCLUDED EXCURSION

CANAL CRUISE (Half day, AM)
Take a relaxing guided boat-ride with live on-board commentary through the canals of St Petersburg, to gain a different perspective on the city.
Among the stately palaces, churches and bridges you will see from the comfort of your boat are the Peter and Paul Fortress and St Michael’s Castle, a unique 19th century royal residence designed by Vincenzo Brenna and Vasili Bazhenov, which features different motifs of various architectural styles on each side, including French Classicism, Italian Renaissance and Gothic. Cruising along the Neva River embankment, you'll see the former Stock Exchange of St Petersburg was built in the 19th century on the Spit of Basil Island and flanked by a pair of terra cotta-coated Doric Rostral Columns, complementing its neoclassical style. These naval landmarks were completed in 1811 for use as guiding beacons, but are now only lit for ceremonial occasions.

OPTIONAL EXCURSION Choice A

CATHERINE PALACE IN PUSHKIN (Half day, PM) $65 per person
This delightful tour takes us just south of St Petersburg to the breathtaking Catherine Palace, the former summer residence of tsars and tsarinas that today is a UNESCO World Heritage Site. Among the many works of art you will see is a replica of the legendary 18th century Amber Room, once considered the Eighth Wonder of the World, until it was stolen by Nazis in 1941 and disappeared in 1945. In 2003, a twenty-year long reconstruction process was finally completed at a cost of more than £80 million. The new Amber Room is lined with identical panels and gilded mirrors embellished with exquisite gemstones, all crafted as closely as possible to the same specifications as the original. Following our guided tour of the palace, free time will be available for a relaxing walk through the park to the pavilion-lined lake.
GRAND PALACE OF PETERHOF
(Half day, PM) $79 per person

Located on the Gulf of Finland, the most brilliant of all summer residences built by the Russian Tsars, Peterhof was commissioned by Peter the Great in 1709 after a visit to the French royal court of Versailles in 1717 inspired him to begin expanding what was originally a more modest country house. The ornate Ceremonial Staircase is lined with frescoes and gilded statues, while other highlights include the white-and-turquoise Throne Room, the Western Chinese Study, the Imperial Suite, Peter the Great’s study, the gilded Ballroom and the Crown Room, that was actually the Imperial bedchamber.

Our guided tour also includes a walk through the Lower Garden to the Great Cascade – an impressive water-feature consisting of three waterfalls, thirty-seven statues and sixty-four fountains, the largest of which depicts Samson’s fight with the lion, representing Russia’s victory over the Swedes in 1709 during the Great Northern War.
11 JULY  **TALLINN, ESTONIA**

At the centre of the UNESCO World Heritage area of Tallinn’s old quarter is the Upper Town, built atop the limestone “Toompea”, meaning Cathedral Hill. In Estonian mythology this is the place where King Kalev is said to have been buried by his wife, Linda, who built the hill entirely by hand.

**INCLUDED EXCURSION Choice A**

**HISTORIC TALLINN (Half day, PM)**

Begin with a drive past the 18th century palaces of Kadriorg Park to reach the Song Festival Ground, where the Estonian Song Festival takes place. Then drive through the recreational area of Pirita to the eerily beautiful ruins of the medieval St Bridget Convent, one of the largest in Northern Europe, until it was destroyed by Russian troops in 1577 during the Livonian War.

Back in the city centre, pass the newly restored Orlov’s Palace and the Russalka Memorial, erected in 1902 to mark the ninth anniversary of the sinking of the Russian warship. Approaching the Old Town, note the Tall Hermann Tower and the medieval Toompea Castle, before stopping near Nun’s Gate for a stroll through the Lower Town, passing numerous historic merchants’ houses, and the Holy Ghost Church, on your way to Town Hall Square and the imposing 15th century Gothic Town Hall, the oldest in the Baltics and Scandinavia.

**INCLUDED EXCURSION Choice B**

**PANORAMIC TALLINN (Half day, PM)**

This more leisurely alternative begins with a short stop in Kadriorg Park, which contains a number of outstanding palatial buildings constructed by the Russian Tsar, Peter the Great. Continuing along the lively streets of the city centre, pass the newly restored Orlov’s Palace and the Russalka Memorial, erected in 1902 to mark the ninth anniversary of the sinking of the Russian warship.

From here we will pass a number of other notable landmarks, including the Song Festival Ground where more than 30,000 singers gather to compete, St Bridget Convent, the Estonian Theatre – home of the National Opera Company – the Maritime Museum and the Seaplane Museum. Arriving at the Old Town, after a short introduction you will then be able to visit this beautiful area at your own pace. See the Tall Hermann Tower and the medieval Toompea Castle, or take a stroll through the Lower Town to the Holy Ghost Church and the old Town Hall.
12 JULY  **AT SEA**

The Daily Journal on board *Aegean Odyssey* details a comprehensive list of activities, should you be undecided how to spend another laid-back day at sea.

### ON-BOARD ENRICHMENT

Following her 2017 RA exhibition Revolution, Natalia Murray will discuss the impact of the 1917 revolution on artists and the quest of the new government for a new form of proletarian art. How was this to be defined? How would it come about? Where did it go?

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13 JULY  **GDANSK, POLAND**

Although the Historic Quarter of Gdansk is not as old as it might seem, with over eighty percent of the buildings having been rebuilt due to the devastation of World War II, it has been completely and lovingly restored to its previous glory, as we will see on our tours today.

**INCLUDED EXCURSION**

**GDANSK CITY TOUR (Half day, AM)**

This panoramic tour follows the royal route from the Green Gate on the banks of Motlawa to Long Street and the historic town houses of Long Market, including the Main Town Hall, Arthur’s Court and the iconic Neptune Fountain. Known as the “Crown of Gdansk”, St Mary’s Church was begun in the 15th century and is the world’s largest brick temple, with mighty walls and towers rising high above the skyline, including an eighty-two metre tower that affords some breathtaking views of the city. The church took over 150 years to complete and can accommodate 25,000 worshippers. Its deceivingly plain exterior belies a bright, spacious interior featuring thirty decorated chapels, a polyptych, ancient tombs and a 15th century astronomical clock. Time will also be available for some local handicraft and souvenir shopping.
GDANSK & SECOND WORLD WAR MUSEUM (Full day,) $65 per person

The 1st of September 1939 is forever etched in history as the day when World War II began as German forces invaded the Free City of Danzig on their way to Poland. The Museum of the Second World War, in the city now known as Gdansk, was established in 2008 as a memorial to those who fought and died during this devastating global conflict. It consists of three major spheres, symbolically representing the connections between the past, present and future.

Our tour then continues to the Old Quarter of Gdansk for more of its history. Following the royal route from Green Gate on the banks of Motlawa to Long Street, see the historic town houses of Long Market, including Arthur’s Court and the Main Town Hall, which has one of the most beautiful rooms in Poland, the Red Chamber. Long Market is also home to the representative symbol of Gdansk, the iconic Neptune Fountain.

The price of this excursion allows a credit for the unused half day excursion.
14 JULY AT SEA
Your final day at sea is full of activities for you to take part in. Take in a lecture from one of Aegean Odyssey’s renowned guest speakers, pick up a good book from the well-stocked library, or unwind with an indulgent treatment at the Athena Spa.

15 JULY WARNEMÜNDE, GERMANY
No other city in the world has a story quite as powerful as Berlin. The journey from Warnemünde takes about three hours along the autobahn, but once arrived there are plenty of world-famous landmarks to see. Or you can choose to spend the day closer to home, either at leisure or on an alternative tour.

INCLUDED EXCURSION Choice A
BERLIN HIGHLIGHTS: Pergamon Museum & Cathedral (Full day)
On the 10th May 1933 some 20,000 books were burned in Berlin’s Bebelplatz by order of the Nazi Party. In 1995, a memorial was unveiled in the square to commemorate this infamous event. Driving through Kurfürstendamm, Berlin’s Champs-Elysees, we pass the impressive 17th century Schloss Charlottenburg, followed by the Gendarmenmarkt featuring the neoclassical Concert Hall and the French and German churches. Other highlights we will see include the remnants of the Berlin Wall, the Brandenburg Gate, the Reichstag and Checkpoint Charlie.
Continue to the Neo-Renaissance Protestant Berlin Cathedral, followed by the Pergamon Museum, which has one of the most breathtaking collections of monumental antiquities in Europe, including the Ishtar Gate and Processional Way from Babylon, constructed in about 575 BCE by King Nebuchadnezzar II. Kindly note that lunch is not included today, giving you the flexibility to spend your free time as you like.
Please note: the Pergamon Museum is currently undergoing staggered renovation work, therefore the hall containing the Pergamon Altar will be closed to the public until 2023. The North Wing and the gallery of Hellenistic Art are also affected by the closure. The South Wing, featuring the Market Gate of Miletus, the Ishtar Gate and Processional Way, Babylon, as well as the Museum of Islamic Art, is unaffected.
INCLUDED EXCURSION Choice B

PANORAMIC BERLIN (Full day)
This panoramic tour of Berlin includes the history-laden Reichstag Parliament, the moving Holocaust Memorial, the last remaining stretches of the Berlin Wall, and one of the former border crossings between East and West Berlin, which has become the most enduring symbol of the Cold War, Checkpoint Charlie. The 18th century neoclassical Brandenburg Gate also symbolises German and European reunification. It was here that the West German Chancellor Helmut Kohl walked through the gate to be greeted by Hans Modrow, the East German prime minister, after the revolution of 1989. Following our tour, free time will be available to shop or relax on the Kurfürstendamm, often considered Berlin’s Champs-Elysees. Alternatively, the Gendarmenmarkt is the perfect stepping off point for the Topography of Terror Museum, Berlin Cathedral, or the Bebelplatz. Kindly note that lunch is not included today, giving you the flexibility to spend your free time as you like.

INCLUDED EXCURSION Choice C

UNESCO WISMAR (Half day, AM)
It takes about an hour and a half to reach this UNESCO World Heritage city from Warnemünde, on a route that passes through some picturesque countryside and villages. A walking tour of the old quarter then takes us along cobblestone streets to Gothic houses, Baroque buildings and Renaissance façades, including the Old Town Hall, the Water Tower, the historic drainage system, and private homes dating back to the Middle Ages. During the Hanseatic period, the people of Wismar drank a strong dark beer made from hops called “Mumme”. After our tour you will be invited to relax inside the nostalgic atmosphere of the “Brauhaus am Lohberg”, a brewery and pub dating back to the 15th century, where you will enjoy a tasting of Mumme accompanied by a traditional German snack. Although not quite as strong as it would have been during the Middle Ages, modern Mumme is brewed to a traditional recipe and remains just as tasty.

16 JULY COPENHAGEN, DENMARK
Disembark Aegean Odyssey after breakfast.
Voyages to Antiquity cruises include shore excursions in almost all ports of call. Some ports offer different sightseeing opportunities – in these instances, we may offer additional, optional alternatives at extra cost.

**WHAT TO EXPECT** Our sightseeing programmes are outstanding, but can be challenging. Visits to historic sites and natural wonders often require walking over uneven surfaces, up and down multiple steps or steep paths. Therefore a reasonable level of fitness and mobility is recommended. Some passengers may decide to take a break from excursions on more strenuous days and instead explore the environs of the port.

Look for the symbols alongside each excursion description. The key to these symbols may be found on page 4. These give a good idea of the level of walking involved. Tour durations are approximate and, to avoid overcrowding and ensure you enjoy the best experience, the sequence of site visits and operating times may vary. The staff on board *Aegean Odyssey* will brief you each evening on the plans for the following day and all departure times and meeting points will be advised in the Daily Journal. Some countries require you to carry certain documents ashore and this will be advised on board at the appropriate time.

As a result of severe weather or unforeseen changes to opening/closing times, we reserve the right to alter, cancel or substitute an included excursion at any time. This happens extremely rarely and every reasonable effort is made to ensure that the advised schedules are followed. If a change is made, guests will be advised in their final documents or at the shore excursion briefings on board.

**EXCURSIONS WITH THE EXTENSIVE WALKING SYMBOL** Some excursions which feature in our programmes are not suitable for guests with any mobility restrictions. In accordance with our Fitness to Travel statement and in order to ensure Voyages to Antiquity can deliver a high quality land programme, the ship reserves the right to transfer you to an alternative excursion if they believe that your original choice is unsuitable. Please consider your fellow guests and only select this option if you are certain you are able to meet the activity level.

**THE SHORE EXCURSION TEAM** Our Shore Excursion Manager and Graduate Assistants are on hand to make sure you get the most out of your excursion experience. Informative briefings will be provided on the tour options and more generally on upcoming ports of call, and the team can field any further questions in the Reception area.

During the excursions, we endeavour to have a representative on every coach, but this is not always possible and cannot be guaranteed. The role of the team ashore is to ensure the smooth running of the excursion in conjunction with the local guide and operator. This often means rotating between groups.
Though always keen to assist, the team therefore cannot be responsible for providing walking support or making sure that everyone in the group is present at a particular time. Please ensure that you sign up for your preferred excursions at the embarkation desk at the start of the cruise. Some excursions may operate subject to minimum numbers, and we need to know in advance how many passengers are joining each excursion in order to book coaches and guides.

**OUR GUIDES** A good local guide, keen to share his or her knowledge and enthusiasm for a particular attraction, can transform a visit. All of our shore excursions feature qualified, highly-rated English-speaking guides with just this expertise and passion.

**SHOPPING** Whilst Voyages to Antiquity shore excursions focus on the history and culture of a particular destination or attraction, some offer the chance to visit local workshops and view demonstrations of crafts and artistic techniques. Unlike other cruise operators, we have no affiliation with any shopping establishment. We do not assume responsibility for purchases made ashore and recommend insuring anything you choose to ship home.

**TRANSPORTATION** Various modes of transportation may be used depending on the excursion. Motor-coaches are deluxe, air-conditioned vehicles unless not available in that port. Wi-Fi is not generally available on coaches.

**CLOTHING TIPS** We strongly recommend the use of sun hats and sunscreen during excursions. Sturdy walking shoes are also advised, especially when visiting archaeological sites. Please dress respectfully for visits to sites of a religious nature – generally this means that shoulders and knees should be covered. Further clothing tips will be provided at the on-board briefings, along with weather forecasts for the following day.
Dr Tom Birkett University College, Cork

Dr Tom Birkett is a lecturer in Old English and Old Norse, and an expert on the mythology and literary culture of medieval Scandinavia. He gained his PhD at Oxford, where he taught for several years before moving to Ireland and taking up a lectureship at University College Cork. Tom developed his interest in the Viking Age whilst living and studying in Norway, and spent part of his doctorate researching in Iceland, where he returns at every opportunity. He has published widely on medieval literature and culture, on subjects ranging from the runic tradition in England to Norse mythology and its influence on writers such as J.R.R. Tolkien, and he has contributed features on the Vikings and Anglo-Saxons in the national press, including for the Irish Times and the TLS. His latest book is a retelling of the Norse myths and the Viking voyages to the east for Quercus.

Dr Natalia Murray Courtauld Institute of Art

Natalia Murray was born in St Petersburg where she gained a BA and MA in Art History at the Academy of Fine Arts before taking the PhD course at the Hermitage Museum. In 2015, she has been awarded a PhD at the Courtauld Institute of Art. Her most recent book Art for the Workers. Proletarian Art and Festive Decorations of Petrograd, 1917-1920 was published by ‘Brill’ in May 2018. In Autumn 2018 the Russian translation of her 2012 book The Unsung Hero of the Russian Avant-Garde. The Life and Times of Nikolay Punin was published by ‘Slovo’ in Moscow. At present she is a visiting lecturer at the Courtauld Institute of Art and a senior curator. In 2017 she curated a major exhibition Revolution. Russian Art. 1917-1932 at the Royal Academy of Arts in London and is currently working on an exhibition of Malevich and Kandinsky in Paris. Her books and articles extend across the wide field of 19-20 century Russian art, and she has featured in films dedicated to the Hermitage Museum and the Russian revolution, and in programmes for BBC Radio 4 and the BBC World Service.

Nick Morrison Musician and Conductor

Music graduate and London Blue Badge Guide, Nick Morrison, enjoyed a successful career in Classical Music management before becoming a professional London tourist guide and a trainer of tourist guides. He has lectured on music and architecture and specialises in tours with a musical theme.
LECTURES

The Viking Expeditions to the East
by Tom Birkett

Vikings might be more famous for their raids across the North Sea, but the real prize was control of the river routes to the east, and the trade that bought huge quantities of Arabic and Byzantine silver back to Scandinavia. This is the story of how the Rus' came to dominate the Eastern Baltic, and of the colourful Vikings who cut their teeth as mercenaries in distant lands.

Music at the Royal Theatre Drottningholm
by Nick Morrison

The exquisite Eighteenth Century Royal Theatre at Drottningholm uniquely retains its original, working stage machinery. After a brief Golden Age, it was mothballed from 1792 until 1921, and now hosts an annual opera festival. The lecture traces this fascinating history in pictures and sound.

Collector’s Eye: French Modernism in the Russian Empire
by Natalia Murray

In the beginning of the 20th century, artistic developments in Paris were crucial for the liberation of Russian art. In anticipation of your visit to the Hermitage, we will explore amazing collections of French art in Russia and discuss their influence on the Russian avant-garde.

When Art Danced with Music — Ballet Russes, Diaghilev and his Circle
by Natalia Murray

Today we will discuss the Ballets Russes — the most innovative dance company of the 20th century which propelled the performing arts to new heights through groundbreaking collaborations between artists, composers, choreographers, dancers and fashion designers.

Music at the Court of Tsar Alexander III
by Nick Morrison

Russian music gained wide international recognition during the reign of Tsar Alexander III, 1881-94, when the magnificently renovated Imperial Mariinsky Theatre at St Petersburg hosted glittering premieres of works by Rimsky-Korsakov, Mussorgsky and Tchaikovsky. The lecture explores this rich musical legacy.

Cruising with the Vikings: Viking Ships on the Baltic Highway
by Tom Birkett

Vikings plied the Baltic in clinker-built ships, raiding, trading and establishing new settlements. This lecture looks at how these incredible ships were made and reassesses the technology that precipitated the Norse expansion and came to define the Viking Age.

Art for the New Society: Russian Art in the Service of the Revolution
by Natalia Murray

Following her 2017 RA exhibition Revolution, Natalia Murray will discuss the impact of the 1917 revolution on artists and the quest of the new government for a new form of proletarian art. How was this to be defined? How would it come about? Where did it go?

Gods of the Northern Shores: The Norse Myths
by Tom Birkett

The myths and legends of medieval Scandinavia have inspired English writers from Thomas Gray to A.S. Byatt. This lecture draws on Tom’s own experience of retelling the stories of Thor, Odin and Freyja for the commercial market, and asks what it is that makes the Norse myths such a fascinating cultural survival.

Music in between-the-wars Berlin
by Nick Morrison

1920s Berlin was a laboratory of radical musical experimentation by composers such as Weil and Schoenberg and conductors including Klemperer and Zemlinsky. When the Nazis came to power, they pilloried and banned this so-called ‘Entartete’ (degenerate) music and forced musicians into exile. The lecture explores these turbulent but seminal years between two World Wars.

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Blackwell’s has put together a selection of books that we feel would provide the perfect accompaniment to your voyage.

Excellent prices are available on all of these titles at www.blackwell.co.uk.

Alternatively you can order direct from our shop in Oxford on 01865 333 623 and receive 10% off when you quote “Voyages”.

NON-FICTION

Robert Ferguson
Scandinavians: In Search of the Soul of the North

Michael Booth
The Most Nearly Perfect People

Helen Russell
A Year of Living Danishly: Uncovering the Secrets of the World’s Happiest People

Christina Johansson Robinovitz and Lisa Werner Carr
Modern-Day Vikings: A Practical Guide Interacting with the Swedes

Andrew Brown
Fishing in Utopia: Sweden and the Future that Disappeared

Robert Ferguson
The Hammer and the Cross: A New History of the Vikings

Magnus Magnusson
The Vikings

Neil Gaiman
Norse Mythology

Paolo Rumiz
The Fault Line: Travelling the Other Europe, from Finland to Ukraine
ISBN: 9780847845422, Hardback, £16.95

Edited by Laurence Kelly
St Petersburg: A Traveller’s Reader

Camilla Grey
The Russian Experiment in Art
ISBN: 9780500202074, Paperback, £12.95

Natalya Semenova with Andre Delocque
The Collector: The Story of Sergey Shchukin and His Lost Masterpieces
ISBN: 9780300234770, Hardback, £25.00

Orlando Figes
Natasha’s Dance: A Cultural History of Russia

Jonathan Miles
St Petersburg: Three Centuries of Murderous Desire

Katerina Clark
Petersburg: Crucible of Cultural Revolution
ISBN: 9780674663367, Paperback, £28.65
(Order early, 10 days for Delivery)

Robert K. Massie
Peter the Great

Solomon Volkov
St Petersburg: A Cultural History

Rosamund Bartlett
The Anna Karenina Fix: Life Lessons from Russian Literature

Mark Mazower
What You Did Not Tell: A Russian Past and Journey Home

Jens Muhling
A Journey Into Russia

Neil Taylor
Estonia: A Modern History

Norman Davies
Heart of Europe: The Past in Poland’s Present

James Hawes
The Shortest History of Germany

Neil MacGregor
Germany: The Memories of a Nation

Thomas Harding
The House by the Lake
Tom Birkett
(Lecturing on Board)
The Norse Myths: Stories of
The Norse Gods and Heroes
Vividly Retold
ISBN: 9781786488824,
Hardback, £25.00

FICTION
Rose Tremain
Music and Silence
ISBN: 9780099268550,
Paperback, £8.99

Tove Jansson
The Summer Book
ISBN: 9780954221713,
Paperback, £9.99

Arto Paasilinna
The Year of the Hare
ISBN: 9780720612776,
Paperback, £8.99

Edited by James Thompson
Helsinki Noir
ISBN: 9781617752414,
Paperback, £12.99

Eva Stachniak
The Winter Palace
ISBN: 9780552777988,
Paperback, £9.99

Rosamund Bartlett and Anna Benn
Literary Russia: A Guide
ISBN: 9780715636220,
Hardback, £20.00

Translated by Rosamund Bartlett
Anna Karenina by Leo
Tolstoy
ISBN: 9780198748847,
Paperback, £8.99

Fyodor Dostoyevsky
Crime and Punishment
ISBN: 9780140449136,
Paperback, £7.99

Alexander J. Moly
Vovochka: The True
Confessions of Vladimir
Putin’s Best Friend and
Confidant
ISBN: 9781681142012,
Paperback, £13.00
(Order early, Print on
demand)

Fyodor Dostoyevsky and
Rosamund Bartlett
The Russian Soul: Selections
from a Writer’s Diary
ISBN: 97819107349630,
Hardback, £14.99

Anton Chekhov, translated by
Rosamund Bartlett
About Love and Other
Stories
ISBN: 9780199536689,
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Julian Barnes
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Paperback, £8.99

Hans Fallada
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Dorling Kindersley Eyewitness
St Petersburg
ISBN: 9780241310489,
Paperback, £13.99

Marco Polo Map
Estonia, Latvia, Lithuania
Map: The Baltic States

Bradt Guide
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ISBN: 9781841624877,
Paperback, £16.99

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Top 10
Tallinn
ISBN: 9781409355830,
Paperback, £7.99

Berlitz Pocket Guide
Poland
ISBN: 9781780048871,
Paperback, £6.99

Dorling Kindersley Eyewitness
Germany
ISBN: 9780241306130,
Paperback, £16.99

Bradt Guide
Northern Lights
ISBN: 9781784770716,
Paperback, £6.99

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Carrying an average of just 350 passengers, the premium class Aegean Odyssey is small enough to sail along rivers such as the Yangon and Guadalquivir, and into some of the most characterful ports of call inaccessible to the mega-ships. The service is more personal, the atmosphere more convivial, and you get plenty of time to interact with the guest experts.

Yet on the other hand, she is large enough to offer a superb range of amenities, including a choice of dining venues and comfortable bars, a relaxing spa centre and one of the best stocked libraries at sea.

Cabins and staterooms are spacious and intelligently designed, and dedicated solo cabins at a low supplement are available across almost all categories, including balcony level.

DELIGHTFUL DINING

Fortunately, the fascinating and beautiful regions sailed by Aegean Odyssey are also renowned for their strong culinary traditions, sublime local ingredients and delicious signature dishes. We draw on these inspirations to deliver a dining experience of sustained quality in keeping with your chosen itinerary.

MARCO POLO Though the more 'formal' dining option, with full waiter service and multi-course meals, Marco Polo has a casual country club elegance appreciated by guests. Join us here for dinner (and lunch on full days at sea) and enjoy a selection of expertly prepared dishes reflecting the countries visited and accompanied by complimentary wine, beer and soft drinks*.

TERRACE CAFE With a mix of indoor and al fresco seating, the informal Terrace Cafe is a charming alternative to the white glove refinement of the Marco Polo restaurant. Here, friendly staff serve up splendid breakfast buffets and mouthwatering lunch and dinner delights from a variety of stations, including sizzling grilled meats and succulent fish, crisp pizzas and indulgent pasta, fresh salads and fruit, again to the accompaniment of complimentary wine, beer and soft drinks*.

ON-BOARD FACILITIES

- A choice of restaurants
- Three lounges
- Four bars
- Lecture theatre
- Library
- Shop
- Internet centre
- Outdoor pool
- Athena Health Spa and gym
- Beauty salon
- Medical centre

* Complimentary wine, beer and soft drinks with dinner.
AFTERNOON TEA AND LATE NIGHT SNACKS
There is something uniquely pleasurable about afternoon tea aboard a classic cruise ship, and you won't want to miss the scones, pastries and finger sandwiches served up in the Terrace Cafe most days of your cruise.

And, if you can manage even more gastronomic delights, hors d'oeuvres and late night snacks, from filo prawns to chocolate-dipped strawberries, are available in the Charleston Lounge at 5pm and 10.30pm.

AWARD-WINNING ENRICHMENT
Voyages to Antiquity operates the most culturally immersive cruise programme, with internationally renowned guest speakers, a comprehensive selection of expertly-designed shore excursions in every major port of call, an extensive on-board library, and a host of other enrichment elements from reading lists prepared by Blackwell’s of Oxford and on-board book clubs to exclusive private visits and local entertainment.

EXPERT GUEST LECTURERS 2–3 guest speakers, pre-eminent in their profession and expert in their field, accompany every departure. 2 talks on each full day at sea plus others throughout the voyage, 45 minutes each and pre-dinner, is the norm, often focusing on history, geography, art, culture, religion, geology and wildlife. Talks are delivered in the Ambassador Lounge with a host of visual aids (music, video and high quality maps) and recorded so passengers can catch up at their leisure if they are not able to attend in person. These guest lectures are specifically designed to complement shore excursions, not simply repeat or pre-empt the insight presented by the excellent local guides.

SHORE EXCURSIONS AND PRIVATE VISITS
More than 90% of Voyages to Antiquity’s shore excursions are included in the cruise fare. We use voyagestoantiquity.com
the best available guides, coaches and land agents, and excursions are meticulously planned, well-paced and guided in English. QuietVox sets are issued to all guests, enabling them to hear the guide’s commentary even as they linger to take photographs or make their own explorations. The core shore excursion programme is complemented with exclusive private visits, such as that to the Palazzo Gangi in Palermo where the sumptuous ballroom scenes of Visconti’s *The Leopard* were filmed.

**EVERYDAY ENRICHMENT** Aboard or ashore, every day brings enrichment opportunities. The Daily Journal details lectures and excursions, but also local cultural performances, musical concerts, interactive classes and fun quizzes. *Aegean Odyssey*’s library, surely the biggest in terms of books-to-passenger ratio, houses hundreds of volumes specially selected by Blackwell’s of Oxford to complement the itinerary programme, along with maps, guidebooks, the latest popular fiction, classics and poetry. In this guide, we provide passengers with a recommended reading list, also prepared by Blackwell’s.

**... AND REFRESHMENT FOR BODY AS WELL AS MIND**

Small ship though she is, *Aegean Odyssey* offers plenty of other amenities to enhance your time aboard and occupy relaxing days at sea. Unwind on the sun deck’s padded loungers and cool off with a splash in the outdoor pool; enjoy a cocktail or aperitif in one of several comfortable bars before dinner, and appreciate the music of the resident pianist or string trio afterwards.

**ATHENA HEALTH SPA** Pampering opportunities abound at the Athena Health Spa, with its full menu of revitalising therapies and treatments including massages and facials. The adjoining fitness centre awaits those seeking to stay active, saunas and steam rooms are available, and nail and hair treatments are provided at the beauty centre.
**Credit/debit cards on board Aegean Odyssey**

When activating your on-board account with a credit or debit card, please be advised that a Pre-Authorisation (hold) will be placed on your account. Although these are not actual charges, you should be aware that authorisations (holds) reduce the amount of available credit (or available funds) on your account. Final charges are not submitted to your card issuer until the day of disembarkation, which is when we will also obtain the authorisation to take monies. Some card issuers may take 10 to 14 days or more to release the authorisation (holds) from your account and these release policies vary by issuer. Please be advised that if you choose to settle your on-board balance with a different form of payment than the one you registered at the beginning of your cruise, authorisations placed on your original registered credit/debit card will remain until the standard release period.

**Wi-Fi availability**

*Aegean Odyssey* has a dedicated internet room for the use of all passengers. The ship also has wireless “hotspots” in Reception, the Observation Lounge, and the smoking area on Deck 5 aft. Passengers should note that when the ship is at sea, connectivity in these locations may be subject to fluctuation, and also that Wi-Fi is not available in your cabin at any time.

**Laundry facilities**

Throughout your cruise your dedicated cabin steward will be available to collect and return laundry to you within a maximum of 48 hours, subject to the fees as detailed in the form found in your cabin compendium. Whilst we understand that some passengers would like to be able to do their own laundry, we regret to advise that due to the size of *Aegean Odyssey* a self-service laundry room is not available. Clothes irons are also not available, or permitted, in passenger cabins for safety reasons.

**Swimming pool availability**

We understand that the use of a swimming pool is often a valued part of a holiday experience and we will always do our best to keep the pool available to passengers during our voyages. However, there are various situations that may cause us to close the pool. These include, but are not limited to, bad weather, heavy swells, quality of seawater, and the draft required for the ship to reach certain ports, especially when approaching, or cruising up or down river.

**Public room availability**

Please be aware that on occasion certain public rooms, deck areas and dining areas may be used by special interest groups travelling on board for private functions, lectures and other events. Whilst we will always do our best to ensure that these do not conflict with more common times of regular guest access, we appreciate your understanding that on occasion this is not always possible.

**Dining reservations**

As we offer an open-seating dining policy in both the Marco Polo Restaurant and Terrace Café, it is not possible to make individual reservations in either restaurant. We apologise for previous brochure references which incorrectly stated otherwise.
DECK PLANS

Double Accommodation

| M  | STANDARD INSIDE |
| L  | PREMIUM INSIDE  |
| K  | PREMIUM INSIDE  |
| J  | STANDARD OUTSIDE|
| I* | PREMIUM OUTSIDE |
| H  | PREMIUM OUTSIDE |
| G  | PREMIUM OUTSIDE |
| F  | DELUXE STATEROOM OUTSIDE |
| E  | DELUXE STATEROOM OUTSIDE |
| D  | DELUXE STATEROOM BALCONY |
| C  | DELUXE STATEROOM BALCONY |
| B  | JUNIOR SUITE BALCONY |
| A  | OWNER'S SUITE BALCONY |

Single Accommodation

| MM | STANDARD INSIDE |
| LL | PREMIUM INSIDE  |
| KK | PREMIUM INSIDE  |
| JJ | STANDARD OUTSIDE|
| II | PREMIUM OUTSIDE |
| HH | PREMIUM OUTSIDE |
| GG | PREMIUM OUTSIDE |
| EE | DELUXE STATEROOM OUTSIDE |
| CC | DELUXE STATEROOM BALCONY |

*Categories GG, I, II and some HH cabins have partially restricted view

KEY

- Single Cabins
- Third Pullman berth in these cabins
- Third/Fourth Pullman berth in these cabins
- # Cabin for guests with disabilities
- □ Elevator

LIDO DECK
BRIDGE DECK
PROMENADE DECK
BELVEDERE DECK
COLUMBUS DECK
MARCO POLO DECK
TERMS AND CONDITIONS

Itinerary changes
The cruise and tour programmes featured in this brochure are planned many months in advance. Occasionally changes have to be made to the itineraries due to circumstances beyond the control of Voyages to Antiquity.

Responsibility
The responsibility of Voyages to Antiquity and the operator of the vessel is strictly limited according to the Terms and Conditions set forth in the Passage Contract that you receive prior to embarkation. You are urged to read the Passage Contract carefully. A sample is available to be mailed on request or can be viewed and printed from the Voyages to Antiquity website at any time. Transportation on board the ship is provided solely by the ship operator and pursuant to the Passage Contract. Voyages to Antiquity reserves the right to accept or decline any person as a guest for any reason. Voyages to Antiquity shall not be responsible for any act, event or omission during the time passengers are not aboard the Voyages to Antiquity vessel. Voyages to Antiquity acts only as an agent for the supplier of off-ship services such as airlines and other off-ship transportation carriers, meals, shore excursions, accommodations, air ambulance and shoreside physicians. Guests agree not to hold Voyages to Antiquity, its owners, agents or representatives liable for any loss, injury, expense or damage which results directly or indirectly from any act or omission, whether negligent or otherwise, of any third party person or firm which is to, or does, provide goods or services in connection with the trip or any available option. Without limiting the foregoing, Voyages to Antiquity shall have no liability to passengers for the quality of services at, and the condition, cleanliness or safety of a hotel, housing facility, or conveyance, or for any transportation delay, including but not limited to liability for inconvenience, shortened holiday time, additional expenses, or any other kind of damage. Voyages to Antiquity expressly disclaims all responsibility of any nature whatsoever for any loss, damage or injury to property or person resulting from air, rail, motorcoach or any other form of transportation other than that actually provided by the Voyages to Antiquity vessel.

Services provided by independent contractors
All shoreside tours and services described in this brochure or on the website are provided by independent contractors. Voyages to Antiquity acts solely as ticketing agent for all shoreside activities and has no legal obligation or liability of any kind to guests for acts or omissions in connection with or arising out of arrangements with independent contractors, including but not limited to airline carriers, ground/tour operators, and hotels since they are neither agents for nor employees of Voyages to Antiquity.

Guests with special needs
The tour programmes featured in this brochure include extensive sightseeing and to fully participate each guest must be reasonably fit and have no walking difficulties. Whenever possible Voyages to Antiquity will try to accommodate guests with special needs as long as the mobility issues are not an impediment to others on the guided tours. For further details, refer to the Essential Travel Information leaflet or to that section of the Voyages to Antiquity website.

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THE 2019 CRUISE COLLECTION

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